

Royal Academy of Music.

STUDENTS' EVENING CONCERT,

SATURDAY, FEBRUARY 23, 1878.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Andrews, C.	Miss Elliott.	Miss Hazard.	Miss Shapley
„ Angas.	„ Elvey.	„ Heathcote.	„ Samuell
„ Arnold.	„ Evans, L.	„ Hogg, J.	„ Stocker
„ Arne.	„ Evans, N.	„ Hudson.	„ Steel
„ Austin	„ Featherby.	„ James, G.	„ Taylor, F.
„ Aylward.	„ Fate.	„ James, E.	„ Thomas, E.
„ Bacon.	„ Foxley.	„ Jones, S.	„ Thompson
„ Baxter.	„ Foskett.	„ Jones, M. S.	„ Turner, E.
„ Barratt.	„ Garden.	„ Lawrence.	„ Twyman
„ Bateman.	„ Gyde.	„ Law	„ Vastion
„ Bucknall.	„ Gill.	„ Lock	„ Walker
„ Blanchard.	„ Godfrey.	„ Orridge	„ Walter.
„ Braham.	„ Goodwin, K.	„ Paget	Mrs. Ware.
„ Bovell.	„ Goold.	„ Paice	Miss Walmsley.
„ Brown, E.	„ Gregory.	„ Patterson, Ada	„ Weylland.
„ Carr.	„ Gye.	„ Pennell	„ White, M.
„ Cobbe.	„ Hancock.	„ Percivall	„ Williams.
„ Connell.	„ Hanshawe.	„ Pittman	Mrs. Williams.
„ Davies.	„ Hargood.	„ Prescott	„ Wyeth.
„ Dunn.	„ Hardy.	„ Pusey	„ Wilcocke.
„ Evans, R.	„ Harries.	„ Robinson, K.	

Mr. Addison	Mr. Foster	Mr. Kennedy	Mr. Stansfeld
„ Bates	„ George	„ Kirkland	„ Samson
„ Barnett	„ Greenwood	„ Letts	„ Sewell
„ Brereton	„ Greenish	„ Livings	„ Smith, W. R.
„ Bard	„ Harper	„ Ley	„ Smith, G. F.
„ Campbell	„ Hackman	„ Leigh	„ Southgate
„ Clart	„ Hall	„ Luke	„ Seligmann
„ Crompton	„ Hollis	„ Metcalfe	„ Sturt
„ Curwen	„ Hutchinson	„ Metcalfe	„ Thorman
„ Croadger	„ Hudleman	„ O'Grady	„ Tower
„ Day	„ Hudson	„ Perks	„ Theiler
„ Darby	„ Hughes	„ Phillips	„ Tullock
„ Dunster	„ Higgs	„ Price	„ Thomas
„ Eyre	„ Jarratt	„ Rickett	„ Taylor
„ Flint	„ Jones, H. E.	„ Rickards	„ Thorpe
	„ Jones, F. A.	„ Sauvage	„ Wood
	„ Jones		„ Williams
			„ Wagner

PROGRAM.

ANTHEM.

"O LORD, OPEN THOU MY LIPS."

Charles Lucas.

O Lord, open thou my lips, and my mouth shall shew forth thy praise.

For Thou desirest not sacrifice, else would I give it; Thou delightest not in burnt offering.

The sacrifices of God are a broken spirit; a broken and a contrite heart, O God, Thou wilt not despise.

Do good in Thy good pleasure unto Zion: build Thou the walls of Jerusalem.

IMPROMPTU, in A flat (Op. 90, No. 4).

Schubert.

Pianoforte, Miss CÉCILE HARTOG.

SONG.

"WHEN I REMEMBER." *G. A. Macfarren.*

Miss GOODWIN.

REGRET.

*(They are poor
That have lost nothing ; they are poorer far
Who, losing, have forgotten ; they most poor
Of all, who lose and wish they might forget.)*

SONG.

When I remember something which I had,
But which is gone, and I must do without,
I sometimes wonder how I can be glad,
Even in cowslip time, when hedges sprout.
It makes me sigh to think on it ; but yet
My days will not be better days should I forget.

When I remember something promised me,
But which I never had, nor can have now,
Because the promiser we no more see
In countries that accord with mortal vow ;
When I remember this, I mourn ; but yet
My happier days are not the days when I forget.

(Songs with Preludes), Jean Ingelow.

ANDANTE, INTERMEZZO, and FINALE, from Sonata
Concertante, in E minor.

Sir Julius Benedict.

Pianoforte, Miss LAWRENCE. Violin, Mr. OLDAKER.

PART SONG (MS.) "SLUMBER, DARLING."

John Spencer Curwen.
(Student.)

Slumber, darling, while above thee
Angel eyes are bending low,
And their starry pinions waving,
Lightly fan thy placid brow.
All is hush'd and still around thee,
While my lonely watch I keep;
Thou art dreaming, sweetly dreaming,
Sleep on—peaceful be thy sleep!

Deeper now the midnight shadows
Gather in the valley fair;
Softly through the lattice stealing,
Comes the cool refreshing air.
Till the rosy light of morning
Spangles o'er the crystal deep;
Till the birds in songs awaken,
Sleep on—peaceful be thy dreams!

RECITATIVO ED ARIA. R. "NON MI DIR."

*(Don Giovanni.)**Mozart.*

Miss ADA PATTERSON.

RECITATIVO.

Crudele! ah! no, mio ben, troppo mi spiace
 Allontanarti un ben che lungamente
 La nostr' alma desia: ma il mondo...oh Dio!
 Non sedur la costanza
 Del sensibil mio core;
 Abbastanza per te mi parla amore.

ARIA.

Non mi dir, bell' idol mio,
 Che son io crudel con te;
 Tu ben sai quant' io t'amai.
 Calma, calma il tuo tormento,
 Se di duol non vuoi ch'io mora;
 Forse un giorno il cielo ancora
 Sentirà pietà di me.

ANDANTE CON MOTO (MS.), in B flat, from Quartet in
 A minor, for two Violins, Viola, and Violoncello.

Oliveria Prescott.
 (Student.)

Mr. SUTTON, Mr. ARNOLD,
 Mr. WAUD, and Mr. ELLIOTT.

ARIA.

"IN QUESTO SEMPLICE."

(Betty.)

Donizetti.

Miss CLARA SAMUELL.

(Parepa Rosa Scholar.)

In questo semplice modesto asilo,
 Io vivo libera felice ognora;
 L'amor degl' uomini non giunse ancora,
 Del core a togliermi la libertà.

Se rozzo amante pieno d' orgoglio,
 Sgridarmi osasse udir non voglio
 Posso rispondere con tutta pace,
 Quell' è la porta se non le piace.
 Oh! libertà gradita che in fior questa vita,
 Regnerai sempre quà! tralla, la, la.

Se per disgrazia un uom geloso,
 Frà piè mi capita e il fo mio sposo,
 Come rispondere con tutta pace.
 Quell' è la porta se non le piace?
 Oh! libertà gradita, &c. &c.

FUGUE, in G.

J. L. Krebs.

Organ, Mr. W. G. WOOD.

SONGS (MS.)

{ "A FAREWELL."
"REMEMBRANCE." }

Alice Borton
(Student).

Miss MARY DAVIES.

"A FAREWELL."

Flow down, cold rivulet, to the sea,
Thy tribute wave deliver;
No more by thee my steps shall be,
For ever and for ever.

Flow, softly flow, by lawn and lea,
A rivulet, then a river;
Nowhere by thee my steps shall be,
For ever and for ever.

But here will sigh thine alder tree,
And here thine aspen shiver;
And here by thee will hum the bee,
For ever and for ever.

A thousand suns will stream on thee;
A thousand moons will quiver;
But not by thee my steps shall be,
For ever and for ever!

Tennyson.

"REMEMBRANCE."

Swifter far than summer's flight;
Swifter far than youth's delight,
Swifter far than happy night;
Art thou come and gone!
As the earth when leaves are dead;
As the night when sleep is sped;
As the heart when joy is fled,
I am left lone, alone.

Lilies for a bridal bed,
Roses for a matron's head,
Violets for a maiden dead,
Pansies let my flowers be;
On the living grave I bear,
Scatter them without a tear,
Let no friend, however dear,
Waste one hope, one fear for me.

Shelley.

CAPRICCIOSA AND AGITATO ASSAI, Suite de Pièces,
Op. 24, Nos. 2 and 3. *Sir W. Sterndale Bennett.*

Pianoforte, Miss ADA HAZARD.

SERENADE (Female Voices). "GOOD NIGHT."
Cavaliero Goldberg.

We wait and watch thee to thy rest,
By the summer star's pale light,
And every balmy passing breeze
To thee bears a fond good night.
Sleep, dearest, sleep! perchance thou'lt see
In thy dreaming visions bright;
For those who love are those who come
To tell thee a fond good night.

Angels descend around thy couch,
When thy eyes are clos'd in sleep,
To view one whom they call their own,
O'er thee their guard to keep.
No sound shall break thy sweet repose;
Rest till the morning light
Kisses thy cheek with anxious rays,
To rouse thee from dreams of night.
Sleep, dearest, sleep! good night!

PHANTASIESTÜCKE. { "DES ABENDS."
Op. 12, Nos. 1 and 8. { "ENDE VOM LIED." } *Schumann.*

Pianoforte, Miss AMY HARE.

DUET.

"O LOVELY PEACE."

*(Judas Maccabæus.)**Handel.*

Miss TROWBRIDGE and Miss FEATHERBY.

O, lovely Peace, with plenty crown'd,
 Come, spread thy blessings all around;
 Let fleecy flocks the hills adorn,
 And valleys smile with wavy corn.

ANDANTE & VARIATIONS, in B flat, Op. 83.

Mendelssohn.

Pianoforte, Miss FOSKETT and Miss WYETH.

MADRIGAL. "GOOD NIGHT, GOOD REST."

Walter Macfarren.

Good night, good rest! Ah, neither be my share!
 She bade good night that kept my rest away,
 And daff'd me to a cabin hanged with care,
 To descant on the doubts of my decay.
 Yet at my parting sweetly did she smile,
 In scorn or friendship, nil I construe whether;
 'Tmay be she joyed to jest at my exile,
 'Tmay be, again to make me wander hither.
 Farewell, quoth she, and come again to-morrow;
 Farewell, I could not, for I supped with sorrow.

(Passionate Pilgrim), Shakspeare.

ACCOMPANISTS.

Miss MAUD WHITE,

Miss LOCK, and Mr. F. W. W. BAMPFYLDE.

Organ - Mr. ROSE.



ROYAL ACADEMY OF MUSIC,

4 AND 5, TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates between the ages of fifteen and eighteen years, who shall have been members of cathedral choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition will be held in December, 1877, and Candidates must first send a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Seven Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

J. L. COCK, H. R. EYERS, and STANLEY LUCAS.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, who shall be judged to sing best the pieces for the respective voices, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE CHRISTINE NILSSON PRIZES.

The Gift of Madame CHRISTINE NILSSON.

First Prize, Twenty Guineas. Second Prize, Ten Guineas.

Will be competed for in July, by Female Vocalists, Sopranos and Contraltos in alternate years, who shall have been studying in the Academy throughout the the last three consecutive Terms, and will be awarded to the Candidates who may be judged best and next best in singing an Air of Handel, with Recitative, and an English Ballad (to be chosen by the Committee) for the respective voices, the names of which will be announced two months before the Competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq.

An Amati Violin will be competed for in July, 1878, by pupils who shall have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be judged to play best a composition for the Violin, to be chosen by the Committee, the title of which will be announced two months before the trial.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

FEBRUARY, 1878.

A. S. MALLETT, PRINTER, 59 & 60, WARDOUR STREET, SOHO, W.